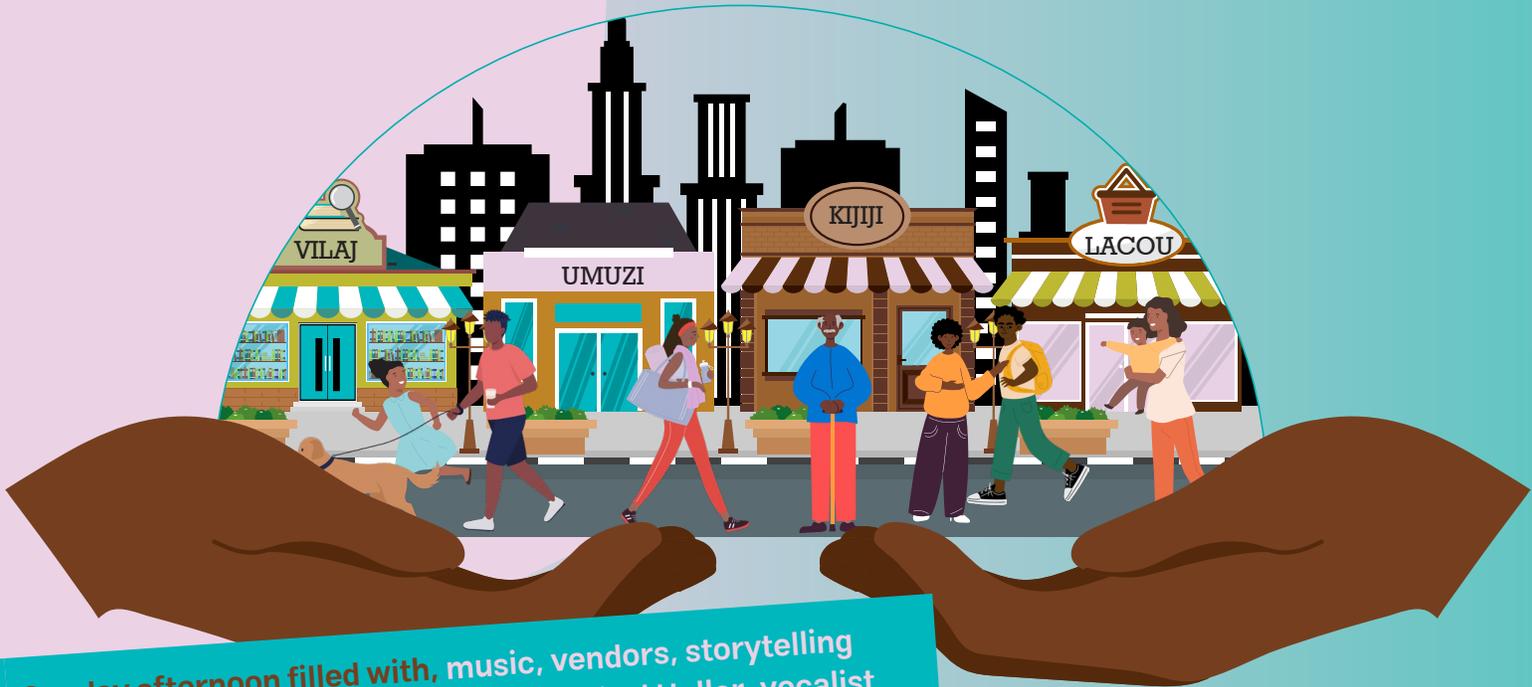


 Cultural Expressions  
for CHANGE

PRESENTS

# THE NEXT TEN

## OUR VILLAGE



A Sunday afternoon filled with, music, vendors, storytelling with Keshia Christie, Moko Jumbie artist Pixel Heller, vocalist Chris Lowe and a panel discussion with the community about 'Our Village', moderated by Dane Lawrence.

**FREE**



19th Annual Black History  
Month Celebration

Sun. Feb 8, 2026

2:00pm - 6:00pm



J. Clarke Richardson Collegiate  
1355 Harwood Ave N | Ajax



Funded in part by the Government of Canada's Supporting Black Canadian Communities Initiative



# MARCH FOR BLACK HISTORY

Sat. March 28, 2026

Hilton Garden Inn – Ajax  
500 Beck Cres  
10am – 4pm

- . Lego STEM robotics workshop (Ages 9 – 13)
- . Intergenerational Art Therapy workshop (All ages)
- . 'Our Village' workshop (Ages 14 and up)

**FREE, lunch will be provided**

Visit [ce4c.ca](http://ce4c.ca)  
to Register For  
Workshops



## OUR PARTNERS



The Durham Region Association of Black Professionals and Entrepreneurs (DRABPE) is a community-driven, not-for-profit organization founded in 2017 to strengthen the social and economic well-being of Durham Region's Black community.

DRABPE's initiatives have evolved to meet the community's growing demands, significantly impacting individuals and businesses by providing crucial support and resources. This includes the STEMM program, which has positively impacted over 75+ Black youth since its inception.

Through the BWISE Health Initiative, DRABPE works with community partners to support wellness and innovation across Durham Region.

We connect and empower Durham's black community, professionals, and entrepreneurs. Explore DRABPE's Black Business Directory for trusted entrepreneurs and professionals in Durham Region. Support and grow our local businesses.



At the Town, diversity is our strength. We have the fastest growing diverse population and value the many contributions of our community. We are committed to respect, inclusion, diversity, equity and have zero tolerance for all acts of discrimination and hate. We strive to continually lead with these values and beliefs that enable our community to develop their potential, bring their full self to work and engage in a place of understanding, learning and inclusivity.

When we look back and reflect on some positive outcomes, we think about the systemic changes occurring towards dismantling and combating social injustices and addressing systemic racism – specifically anti-Black racism through listening, learning and understanding the personal lived experiences of the Black community. During the month of February and beyond, we take the time to reflect and think about what Black History Month means and the power of allyship and action as a community. Town of Ajax continues to value the importance of learning and understanding Black history through its multitude of facets and the many positive contributions that have influenced our professional industries, culture, music, food, heritage and much more.



The City of Pickering proudly joins all residents, organizations, and community partners across Durham Region in celebrating Black History Month as we collectively honour and centre the experiences, histories, contributions, and achievements of diverse Black communities in Canada and throughout the world. We are especially honoured to support the dedicated leadership of Cultural Expressions for CHANGE in organizing its Annual Black History Month Celebration, and we congratulate their team on developing another spectacular program for our community. Throughout the month of February and beyond, we encourage all community members to take time to learn, reflect, and engage in the many initiatives across Durham Region that honour Black Excellence, and look forward to connecting with you!



The Regional Municipality of Durham recognizes the presence of structural, institutional and interpersonal anti-Black racism. We condemn all forms of systems of oppression which deny individuals the right to equitable treatment, access and fairness. Building safe and healthy communities where everyone feels valued and is treated with dignity and respect is our priority.

We continue to believe that it is possible to engage our employees and community in conversations about equity, anti-racism and racial discrimination through open, respectful, factual dialogue. This work can only be done when we listen to the voices of Black, Indigenous and racialized communities as we strive to be strong and trustworthy allies.

The Durham Region Anti-Racism Taskforce is part of the Region's commitment to develop and implement an Anti-Racism Framework to ensure a healthy workplace and to address racism within the communities the Region serves



**DURHAM CATHOLIC DISTRICT SCHOOL BOARD**  
*Learning and Living in Faith*

As a Catholic learning community that values the inherent dignity of every individual, we are committed to providing each student with a welcoming and safe learning environment that respects their unique identities and engages them as learners through relevant and responsive pedagogy.

Our students and families come from diverse backgrounds and we must ensure that all members of our school community are given equitable opportunities for success within a culture of high expectations for learning. We are committed to:

- . Cultivating a positive sense of self and belonging for each individual by respecting and responding to diverse identities and strengths.
- . Providing access to a broad range of programs, pathways and vocations.
- . Providing opportunities for all staff to engage in learning to support culturally responsive and relevant practice.
- . Ensuring student well-being within an inclusive learning environment that is rooted in faith, encompasses hope and optimism, personal resilience, and respect for ourselves and others in order to positively contribute in making our schools and communities better.



The Durham District School Board's vision is that Ontario schools need to be places where everyone can succeed in a culture of high expectations. We strive to have an open and inclusive environment of equity in education in all our schools and for all our students.

The Durham District School Board has created the Compendium for Black Student Success to enhance DDSB practices to support, enhance, celebrate and be responsive to our Black communities. As a Board, we recognize there is an importance in the voice and representation for closing gaps for our Black students. Our goal is to provide students with opportunities to promote equity and social justice.

Resources like the compendium are intended to help students acquire the knowledge and skills that enable them to challenge unjust practices, and build positive human relationships as members of a global community.



The Pickering Anti-Black Racism Taskforce (PABRT) is a committee of Council appointees who work in partnership with the Pickering community, Durham-based organizations, businesses, stakeholders, and the City to:

- . Identify barriers and areas of opportunity, in order to enhance the shared experience and opportunities afforded to Black residents,
- . Identify and coordinate opportunities for stakeholder and community engagement,
- . Provide expert input and action on matters relating to the provision of anti-Black racism initiatives within the community; and,
- . Celebrate and promote the Black community, and promote Black culture.



Ajax Public Library designs experiences and connections where community, discover, and innovation intersect. The Teen Advisory Council (TAC) is a Library sponsored group of volunteer teens from all Ajax high schools who meet weekly in the Library during the school year.

The mandate of TAC is to:

- . advise the Library on the provision of services to young adults;
- . make suggestions about our young adult collections;
- . engage in projects of interest to young adults of its own choosing;
- . represent the interests of the Library to their own schools;
- . promote literacy among young adults in Ajax;
- . be a platform where teens can engage the community and meet other young people in a safe and welcoming environment;
- . provide a useful source of volunteers as required by the Library on special occasions.



The Congress of Black Women of Canada, Ontario Region – Ajax/Pickering Chapter is a voluntary non-profit organization that was established in March, 1996. Our chapter consists of a dynamic group of women who are dedicated to advocating on behalf of Black women and their families. Members work tirelessly to accomplish those goals.

The Chapter is involved in developing programs and activities that promote the well-being, health, and educational opportunities for Black women and their families in Ajax and Pickering. We also work to foster harmony within our community



The Durham Regional Police Service Board is the civilian governing body of the Police Service. Its responsibilities include establishing objectives for policing in consultation with the Chief of Police, setting policies for the effective management of the Police Service, and hiring and monitoring the performance of the Chief of Police. The Board consists of seven members, three appointed by the Province of Ontario and four chosen by Regional Council.

As civilian members who represent the public's interests, the Police Service Board is committed to a high quality of community-based policing that is accountable, professional, and sustainable. The Board recognizes the challenges to law enforcement created by a changing environment, demographic shifts, emerging technologies and evolving crime trends and patterns. With the support of the citizens in Durham Region, the Police Service Board is confident of meeting future policing challenges in the years ahead.

# A MESSAGE FROM CULTURAL EXPRESSIONS FOR CHANGE




**ESTHER FORDE**  
PRESIDENT

**NICOLE GRIFFITH**  
EVENT CHAIR

In December 2024, the United Nations renewed their commitment for recognition, justice and development in world communities sparking the Second International Decade for People of African Descent. "The proclamation of the Second International Decade builds on progress made so far, but more than anything, it is an acknowledgment that much more needs to be done," Sara Hamood, Chief of the Anti-Racial Discrimination Section (UN High Commissioner of Human Rights) said. Cultural Expressions for CHANGE is dedicated to contributing to **The Next Ten** years of progress and change to ensure recognition of the Black experience and growth and development in our communities.

Our theme this year, **Our Village**, explores the proverb 'it takes a village'. The **Teen Advisory Committee** at the Ajax Public Library started the journey and shared their thoughts with us. Today you can join the conversation with our keynote panelists, **Dr. Dana Bronte-Tinkew Powell, Faelyne Templer** and **Stefan Thomas**. Moderated by **Dane Lawrence**, this is a dialogue that will continue into our **March for Black History** workshops and beyond.

Our extended community networking, hosted by the vibrant and dynamic **Ms. Love**, is intended to offer you time to connect and engage all under the watchful gaze of Moko Jumbie artist, **Pixel Heller**. Listen to the Stories that Carry Us with storyteller, **Kesha Christie**. Celebrate our Madiba Award nominees, **Channon Oyeniran** and **Greg Frankson**. Get to know the local partners, community organizations and small businesses that are here not only to support our village but are also extending opportunities to get involved.

While you mingle, enjoy refreshments sponsored by **Starapples Restaurant**, and musical selections from **DJ Majesty**. See the unveiling of Canada Post Corporation's Black History Month stamp as well as exhibits by youth making their mark: author Naomi McDonald, entrepreneur Danica Bruno, ACCN's Umoja Robotics Team and local race car driver, Mayer Deonarine.

Celebrations like these take many hands. We thank and congratulate our planning committee and all those behind the scenes who have helped to bring us to today. We thank the junior high and high school students who have made the commitment to invest in their learning and growth through volunteering with CE4C. We are especially grateful for our partners who continually support our volunteer-led programming: DRABPE, Town of Ajax, City of Pickering, Durham Region, Durham Regional Police Service Board, Durham District School Board, Durham Catholic District School Board, Pickering Anti-Black Racism Taskforce, Congress of Black Women (Ajax/Pickering) and the Ajax Public Library.

Enjoy!

Funded in part by the Government  
of Canada's Supporting Black  
Canadian Communities Initiative

Canada

## Main Hall

WELCOME

LAND ACKNOWLEDGEMENT

CANADIAN NATIONAL ANTHEM

BLACK NATIONAL ANTHEM

Chris Lowe

OPENING REMARKS

GREETINGS

STORYTELLING

Kesha Christie

MOKO JUMBIE MASQUERADE

Pixel Heller

MADIBA AWARD PRESENTATION

Patrice Gustave

WEST AFRICAN PERFORMANCE

Yerewolon

## Auditorium

MOKO JUMBIE WORKSHOP

Pixel Heller

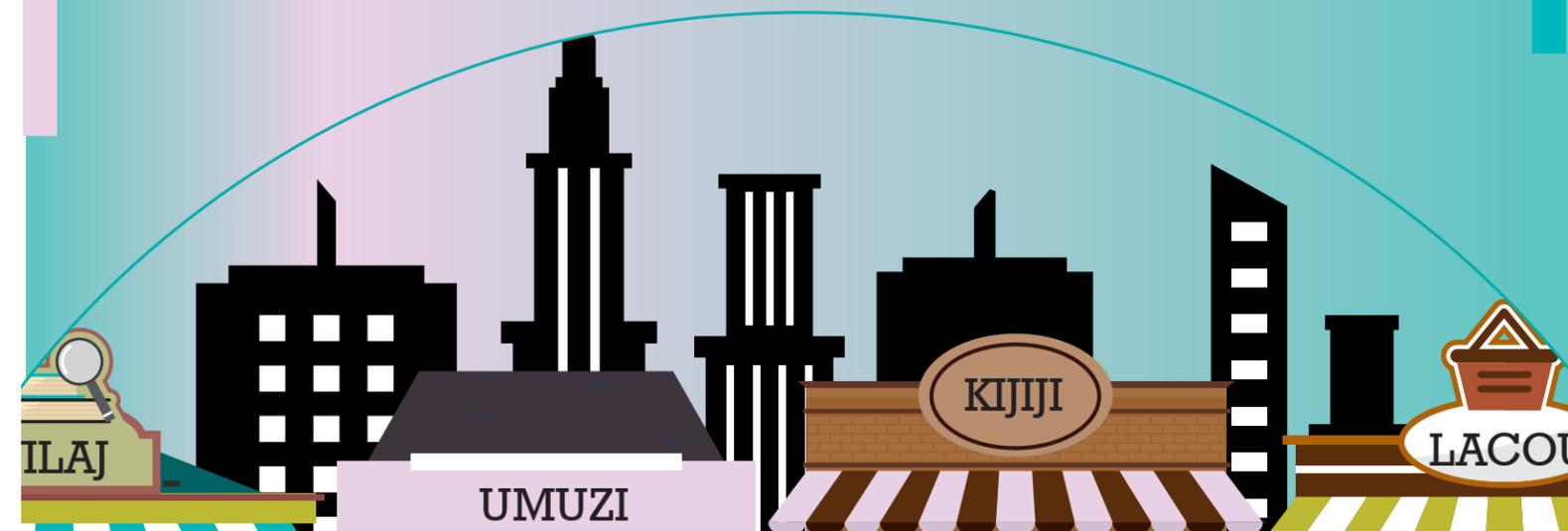
TEEN ADVISORY COMMITTEE  
PRESENTATION

Ajax Public Library

KEYNOTE PANEL - "OUR VILLAGE"

Moderator: Dane Lawrence

Panelists: Dr. Dana Bronte-Tinkew Powell,  
Faelyne Templer, Stefan Thomas



# ABOUT THE PARTICIPANTS



## TRICIAN-RENEE EDWARDS / TOWN CRIER

Trician-Renée Edwards, affectionately known as Ms. Love, is a children's edutainer, storyteller and community builder who uses joy, movement, music and literacy to nurture confident, compassionate children. Through her initiative The Love & Light Collective, she creates interactive workshops that amplify positive diverse voices and encourage empathy, movement and imagination. With over two decades of youth work across the Greater Toronto Area, Trician-Renée blends academia, arts, equity, diversity, inclusion, accessibility & anti-racism practices to help grow inclusive communities. She believes every child deserves to feel seen, celebrated and safe to shine in their full brilliance and beautiful possibility.



## KESHA CHRISTIE / STORYTELLER

Kesha Christie is an Afro-Caribbean storyteller, TEDx speaker, and cultural educator based in Ontario. She is the founder of Talkin' Tales, a platform dedicated to preserving African and Caribbean oral traditions through storytelling, workshops, and community events. With over six years of professional performance experience, Kesha weaves folktales, music, and audience participation to explore themes of identity, resilience, and community. She is the author of the children's book *Why Tortoise Doesn't Fly* and the new book *Mama Keeya's Garden*, and host of the podcast *Walk Good: African and Caribbean Folktales*.



## CHRIS LOWE / VOCALIST

Known for his distinctively smooth tone, precision, and range, Chris Lowe has made his mark as an international gospel singer, songwriter, and recording artist. Over the years, Chris has been featured on multiple albums, live TV, radio, and live concerts at major national venues like Massey Hall, The Yonge Centre for the Performing Arts, The National Arts Centre in Ottawa, and the Rock and Roll Hall of Fame in Cleveland, Ohio. Chris has also travelled as far as Germany and Sweden on tour with the University of Toronto Gospel Choir. He has shared the stage with international superstars like Roberta Flack, Peebo Bryson, Hezekiah Walker, Kim Burrell.

Chris currently lives in Whitby with his beautiful wife and two children and volunteers as the worship leader and choir director at Refuge City Pentecostal Church in Ajax ON, where he has remained passionate about sharing the life-changing gospel of Jesus Christ.



## PIXEL HELLER / MULTIDISCIPLINARY ARTIST

Pixel Heller is a multidisciplinary artist and international performer based in Toronto whose work spans photography, textiles, ceramics and painting. Influenced by her Afro-Caribbean heritage, her practice engages with themes of Black identity, cultural preservation and carnival masquerade. Pixel's art explores the complexities of heritage, tradition and the intersection of personal and collective histories.

Pixel's work reimagines ancestral narratives within a contemporary framework, bridging past and present. Through masquerade, she explores the resilience and evolution of Black culture, shaping costume, sculpture, and performance into reflections of history and acts of resistance. Her practice serves as both an homage and a reinvention, an ongoing dialogue that honors the endurance of Black identity while inviting new possibilities for the future.



## DANE LAWRENCE / KEYNOTE MODERATOR

Dane Lawrence is a visionary social entrepreneur, Founder and President of Drabpe.org, and the Founder and Chief Sales Officer of Salesforce1 Inc., where he has led strategic sales and marketing initiatives since 2006. His clients span Europe, Asia, the USA, and Canada. His career is defined by a commitment to driving business growth while fostering positive social and economic impact.

### Social Impact through Drabpe.org

Through Drabpe.org, Dane advances initiatives that promote sustainability, community empowerment, and equitable access to essential goods and services. His leadership reflects a deep belief in using entrepreneurship to address social challenges and create lasting change.



## DR. DANA BRONTE-TINKEW POWELL / KEYNOTE PANELIST

Dr. Dana Bronte-Tinkew Powell is a highly accomplished scientist, medical doctor and medical strategist with more than 16 years of experience spanning Hematology, Hepatology, Gastroenterology, Oncology, and Cell Biology. She brings a rare combination of deep scientific rigor and clinical insight, enabling her to drive meaningful impact across pharmaceutical, healthcare, and medical organizations.

Currently serving as a Medical Strategist on a global scale, Dr. Powell leverages her extensive medical knowledge, strategic thinking, and scientific acumen to shape impactful healthcare initiatives that are both evidence-based and relevant to both healthcare practitioners and patients equally. To date, she has authored eight peer-reviewed articles in top-tier scientific journals, underscoring her scholarly excellence and standing within the scientific community.

Dr. Powell's career reflects a steadfast commitment to scientific excellence, strategic innovation, and community empowerment, bridging medicine, research, and advocacy across generations to create lasting impact.



## FAELYNE TEMPLER / KEYNOTE PANELIST

Faelyne is an ICF and Board-Certified coach with a Master's in Industrial/Organizational Psychology. She specializes in equity-informed, neuro-inclusive leadership and career coaching. As principal of Path & Purpose Coaching, she applies deep expertise in ADHD and decades of professional development experience to help clients clarify strengths, align goals with values, and create meaningful growth. Her twenty years in senior leadership, human resources, and governance strengthen her executive coaching practice. Career highlights include leading a nonprofit supporting job seekers facing barriers and advising on the Accessibility for Ontarians with Disabilities Act.



## STEFAN THOMAS / KEYNOTE PANELIST

Stefan Thomas is an international keynote speaker, children's book author, and youth resilience strategist who helps individuals build the courage and confidence to persist through adversity and achieve waves of success in school, work, and life. After dropping out of business school in his first year, Stefan returned to university, earned a Master of Education in Higher Education, and became one of the first Black male Academic Advisors at Canada's #1-ranked university. He has supported over 10,000 students across North America, is the author of *Keep Riding the Wave*, and the voice behind the TEDx talk "3 Questions to Turn Your Dream Career into Reality."

# THE MADIBA AWARD



**CHANNON OYERINAN**

2026 MADIBA AWARD NOMINEE

Channon Oyerinan is an accomplished historian, educator, author, and speaker whose work reflects a lifelong dedication to researching, preserving, and sharing the histories and lived experiences of Black communities in Canada and across the African diaspora. Born in Scarborough and a longtime resident of the Durham Region, Channon developed an early interest in Black history, anti-Black racism, and community empowerment. These early interests grew into a deep professional and academic commitment that continues to shape her work across multiple sectors, including education, historical research, public programming, publishing, and community advocacy.

Channon earned an Honours Bachelor of Arts in History and Caribbean Studies from the University of Toronto, where her academic curiosity about Black Canadian and diasporic stories took root. She later completed a Master's degree in Slavery Studies at the University of Hull in the United Kingdom, producing research that examined how Black Jamaican Canadians conceptualized ideas of "home" in private and public spaces. Currently, she is pursuing a Ph.D. in Geography and Planning at Queen's University. Her doctoral research focuses on Black geographies, community building, and placemaking among Black women in the Durham Region, connecting academic inquiry with lived experience and community realities. Her academic journey reflects her dedication to amplifying Black voices, examining historical narratives, and expanding public understanding of Black life in Canada.

Beyond her academic work, Channon has made significant contributions to public history and community engagement. From 2017 to 2023, she served as Vice-President of the Ontario Black History Society (OBHS), where she played a key role in preserving, celebrating, and promoting Black history across the province and Canada. In this role, she helped develop national exhibits, engaged with communities, produced historical content, and ensured that Black Canadian stories were made more accessible to the public. She currently works as a Diversity, Equity, and Inclusion (DEI) Program Manager in the Durham Region, supporting efforts to build equitable, inclusive environments within institutions and across the community.

Channon is also the founder of OyES-Oyerinan Education Support, an organization designed to help individuals and institutions align with their values while fostering inclusive and responsive learning spaces. Through OyES, she offers educational programming that highlights Black history locally and globally. In addition, she founded the annual, Looking Back into the Future Black History Month Conference, now in its eleventh year, which celebrates the achievements and contributions of Black Canadians while offering pathways for continued community advancement.

Her creative work includes the children's chapter-book series, *The Time Travel Adventures of Ara*, which uses storytelling and time travel to introduce young readers to significant Black historical figures such as Harriet Tubman. She is also the creator of the *BlacktoCanada* podcast, which explores more than 400 years of Black Canadian history, sharing stories of resilience, achievement, and community building.

Widely admired for her warmth, expertise, and engaging presentation style, Channon continues to shape conversations about Black history, identity, justice, and belonging. Through her scholarship, public speaking, writing, and community leadership, she works tirelessly to ensure that Black histories are preserved, celebrated, and fully recognized within Canada and beyond.



**GREG FRANKSON**

2026 MADIBA AWARD NOMINEE

Greg Frankson, OCT, B.Ed. is a Toronto-based writer, educator, and community activist. As Founder & Lead Consultant for Voice Share Inc., he helps his clients with inclusive leadership through customized coaching, mentorship and training programs and delivers creative services at public events as a poet-in-residence, emcee, performance artist, and professional speaker. He worked in the public, private and nonprofit sectors as a diversity, anti-discrimination and anti-racism facilitator and training consultant for over two decades and visited schools from coast to coast as a literary arts educator. Greg serves clients in the nonprofit, labour, postsecondary education, financial services, real estate, legal, marketing, and technology sectors. He has also served as an in-house diversity, equity, and inclusion advisor in public and nonprofit organizations at the regional and national level.

Greg has been presenting, emceeing, and speaking at mental health, DEI, and health equity events since the late 1990s. He has participated at gatherings in North America and internationally penning poetic reflections on the current state of Canadian healthcare and global mental health systems. He served as Poet Laureate for the International Initiative for Mental Health Leadership and worked on projects with Ontario Shores Centre for Mental Health Services, Schizophrenia Society of Ontario, Mental Health Commission of Canada, and the Federation of Families for Children's Mental Health (USA), among others.

Greg has published four poetry collections, released four studio audio recordings, edited and contributed to the acclaimed 2022 collection *AfriCANthology: Perspective of Black Canadian Poets*, and appeared in five other anthologies. His full-length creative nonfiction debut, *Alphabet*

*Soup: A Memoir in Letters*, was published by Dundurn Press in January 2025. Greg's op-eds, poems, and articles have appeared in *The Globe and Mail*, *Toronto Star*, *Write Magazine*, and *Rabble*, among other publications, and he was the resident poet on CBC Radio One's *Here and Now Toronto*.

In addition to his artistic achievements, Greg was the first Black Canadian to serve as president of Canada's oldest undergraduate student government at Queen's University in 1996-97. He led a successful student advocacy effort for Queen's to commemorate Robert Sutherland, Canada's first Black university graduate, Queen's first major benefactor, and the first Black lawyer in British North America. In 2009, the University rededicated its Policy Studies Building as Robert Sutherland Hall.

Greg has earned numerous awards and accolades over the past two decades, including the 2025 Ajax Arts & Culture Community Award, the ByBlacks.com People's Choice Award for Best Author and a Canada Book Award in 2021, a 2014 Black Canadian Award nomination for *Spoken Word*, induction to the VERSe Ottawa Hall of Honour in 2013, a 2012 Canadian national poetry slam championship, and a 2005 Honoured Man of the Village Award from the Every Child is Sacred initiative.

Greg's current community engagement includes his work as artistic director of the Canadian Black Literary Festival/BlackLit Durham since 2022 and membership on the Canada SCORES board of directors. Past service includes chairing Abilities Centre IDEA Advisory Council and serving on Queen's University Council, plus membership on the Whitby Fire Chief's Public Advisory Council and the boards of The King's Trust Canada, Voice for Mental Health Collective, Durham Improv, Spoken Word Canada, Ottawa Community Immigration Services Organization, and Tropicana Community Services.

He is honoured to be a nominee for the Cultural Expressions for CHANGE 2026 Madiba Award

# ABOUT THE MADIBA AWARD



Cultural Expressions for CHANGE established the Madiba Award to honour a leader of African ancestry in Durham Region whose struggle embodies Nelson Mandela's values, visions and commitment to overcome barriers in his long fight for freedom and equality.

Historically, Madiba was the name of a ruling Thembu chief in South Africa's Transkei region, the ancestral home of President Mandela. It signifies respect and endearment and is one of at least six names by which the lawyer-activist was affectionately known. The name Madiba remained significant throughout Mandela's life as he valiantly crusaded against the legacies of colonialism, apartheid and racism. Nelson Mandela became one of the world's most famous prisoners and rose to become a beloved leader in Apartheid South Africa.

VISIT [ce4c.ca](https://ce4c.ca) TO VOTE FOR THE 2026 NOMINEES.



PRESENTS

## INAUGURAL MADIBA AWARD GALA

### SATURDAY, MAY 23, 2026

The Madiba Award is named in honour of Nelson Mandela, and recognizes a leader of African descent in Durham Region whose contributions support and uplifts the community at large.

For more information  
[ce4c.ca](https://ce4c.ca) | [madiba@ce4c.ca](mailto:madiba@ce4c.ca)



CATERING SPONSORED BY

**STARAPPLES**

starapplesrestaurant.com

SPECIAL THANKS

VIDEOGRAPHY

Steven Frank  
Blum Media



GRAPHIC DESIGN

X Height Media



MEETING SPACE

Ajax Library



PHOTOGRAPHY

Cecil Henry,  
Natural Image Photography



DJ

DJ Majesty



Unity Through  
the Arts  
4th Annual Juried  
Arts Exhibition

CALL FOR SUBMISSIONS  
WILL OPEN SUMMER  
2026



**Valley OF THE Kings**

**To anyone who has lost a loved one, we have a card for you *them*.**

Valley of the Kings is our special line of greeting cards, are for the dearly departed. The cards can be buried with or left on the grave site or memorial site of a loved one.

email: vok@theareax.com  
@vok\_cards 416.668.4199





**CULTURAL EXPRESSIONS FOR CHANGE'S 2026 ARTS SCHOLARSHIP**

**ELIGIBILITY**  
Open to Grade 12 students in Durham Region who identify as Black



**APPLY ONLINE NOW:**  
<https://ce4c.ca/scholarship>  
**Deadline: June 30, 2026 | Grant Amount \$1000**

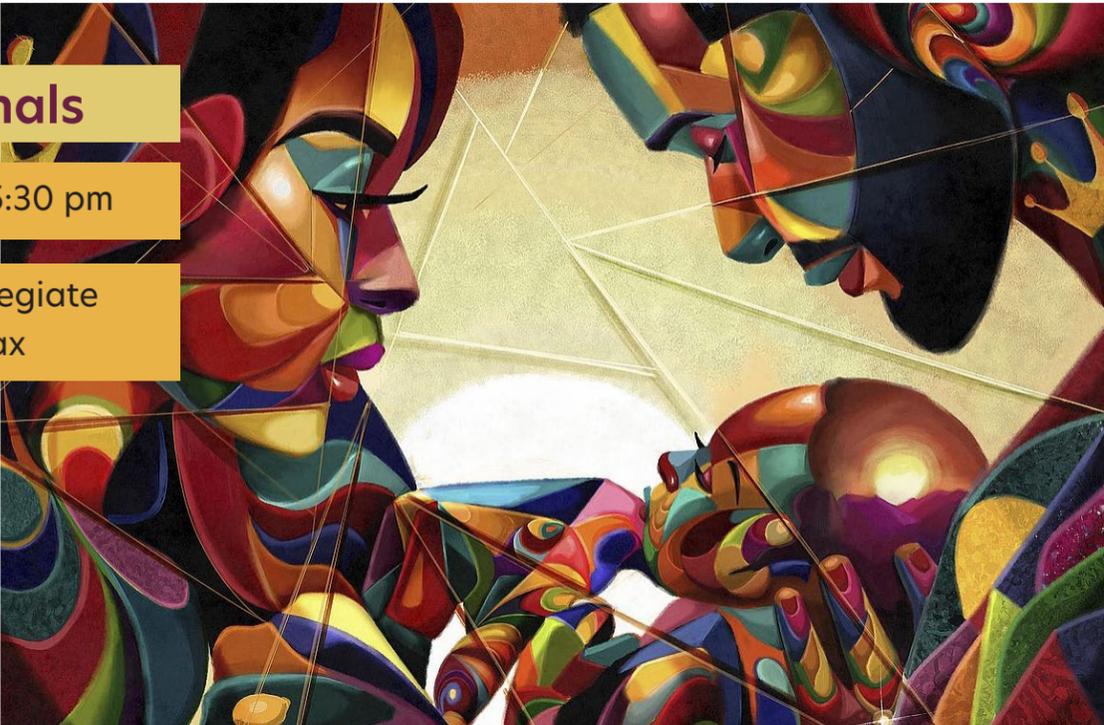
# SILENT ART AUCTION

**Prints and Originals**

February 8, 2026 2pm - 5:30 pm

J. Clarke Richardson Collegiate  
1355 Harwood Ave N, Ajax

[ce4c.ca/artwork](https://ce4c.ca/artwork)

# PRESENTER



**Cultural  
Expressions  
for CHANGE**

Cultural Expressions for CHANGE is a nonprofit corporation that provides programming celebrating our heritage, the arts, and nurturing generations through engagement.

Our vision is to inspire unity through the arts, culture and the Black experience in Durham Region.

# PLANNING COMMITTEE MEMBERS



Ann Fyffe  
Charles Duncan Waterman  
Dane Lawrence  
Esther Forde  
Gillian Amos  
Jasmine Griffith-Reid  
Leesa McLeish-Diaz

Lisa Depass  
Marie Blanchard-Thomas  
Micahi Warner  
Nicole Griffith  
Onika Dainty  
Patrice Gustave  
Paul Dryden

## SAVE THE DATES!

**FEBRUARY 6, 2027**

20th Annual Durham  
Black History Month Celebration

**MARCH 27, 2027**

March for Black History

[www.ce4c.ca](http://www.ce4c.ca) | [info@ce4c.ca](mailto:info@ce4c.ca)